

# The Wolf Howl



Chandler High School || December 2023



Photo by Kate Rogers

## How to have a more sustainable holiday season

by Kate Rogers, Editor-in-Chief

With over 85% of the US population celebrating Christmas and other “gift-giving” winter holidays, the production of trash from presents and holiday activities spikes every year. Studies estimate that between Thanksgiving and New Year’s Day, the additional waste generated in the United States alone amounts to an astonishing 25 million tons. This surge translates to approximately 1 million extra tons of garbage per week compared to other times of the year. This deluge of waste spans wrapping paper to discarded decorations, food scraps, and disposable products.

Speaking of wrapping paper, the numbers are staggering. In the US, it’s approximated that enough wrapping paper is thrown away during the holiday season to cover an astounding 5,787 football fields. This is a concerning figure, considering most wrapping paper isn’t recyclable due to being dyed, laminated, or containing non-paper addi-

tives. Further compounding the issue, Americans discard approximately 38,000 miles of ribbon each year, enough to circle the Earth with a bow.

Food waste is another critical area that demands our attention. Over the holidays, approximately 200 million pounds of turkey meat and 1.6 billion pounds of edible food go to waste. This waste contributes significantly to increased landfill trash, with a 25% surge in discarded items per week. Mindful consumption, planning, and portion control can substantially mitigate this shocking level of food waste.

Holiday lighting also presents an energy consumption challenge. Traditional incandescent holiday lights guzzle energy, consuming up to 10 times more power than their LED counterparts. If every household in the United States switched to energy-efficient LEDs, the resulting energy savings could power approximately 200,000 homes

for an entire year.

Travel during the festive period also has a notable environmental impact. According to the Environmental Protection Agency (EPA), transportation accounts for nearly 29% of total greenhouse gas emissions in the US. The holiday season contributes significantly to this figure, as millions hit the roads, skies, and railways to reach their destinations, further escalating carbon emissions.

These statistics are daunting, underscoring the urgent need for more sustainable practices during the holidays. However, they also provide an opportunity to enact change. By making conscientious choices—reducing waste, opting for recyclable materials, embracing energy-efficient technologies, and considering alternative travel options—we can collectively positively impact the environment during this cherished time of year.

## Blue Spirit Budgeting gives students a say

by Victoria Montenegro, Staff Reporter

Have you ever walked around Chandler High and thought of some things you would like to see changed or wished something were added to the school? Well, this is precisely what Blue Spirit Budgeting does. Blue Spirit Budgeting is part of CUSD’s Participatory Budgeting Project, “a democratic process in which... students decide how to spend part of a public budget. It gives students real power over real money.”(cUSD80.com)

Each year the Blue Spirit Budgeting team collects ideas for improving our school with our \$10,000 budget provided by CUSD. CUSD Academic Coach Sarah Sacco emphasized that “through this program students have a chance to see government in action and to really understand what it means to be civically minded and exercise that right to vote.”

So what are some of the things that Blue Spirit Budgeting has accomplished? The wolf statue in front of the JSU, the shaded

area next to the cafeteria, extra water fountains around the school, the mural in the cafeteria, and beanbags in most classrooms are just a few.

But how does the Blue Spirit Budgeting team ensure that the improvisations are actually what students would like to see around campus? This year, Blue Spirit Budgeting has created a survey which has been posted on the Google Classroom for every grade level. They have also hung up flyers with QR codes that direct students to the survey, set up an information table during all lunches, and members of the Budgeting team have walked by classrooms during advisory to give more detailed instructions. The quick survey asks students a few simple questions about any suggestions or recommendations they might have to better our school. If students come up with more ideas they can answer the survey as many times as they want. 10th grade student Tamaiah Briggs, a member of the Blue Spirit Budgeting team, says “I think it is a really good way for students to get their voices heard...we get multiple students from different grade levels... and it allows people to give their own input.”

Once all of the information from the surveys has been gathered, the students on the Blue Spirit Budgeting team will come up with specific projects that address these ideas. Towards the end of the school year, the projects will be presented to the principal and the CUSD directors to determine whether they will be approved or not. The votes from students will also help decide which project will be carried out.

This is a very good way of encouraging students to get involved in improving their community. Blue Spirit Budgeting benefits our school, teachers, and students.



Photo by Victoria Montenegro



READ OUR SPECIAL FEATURE:  
WINTER FASHION  
ON PAGES 4 AND 5





## University of Arizona in financial crisis

by Ethan Quezada, Staff Reporter

The University of Arizona has major concerns for its future, especially the people within. Employees will face pay raises being held off and potential students may have an affected level of financial aid. There is even discussion of sports being cut due to a 55 million dollar loan that contributes to the miscalculation of UA's "cash on hand." UA President Robert Robbins also made a statement that their undergraduate tuition plan may change their tuition and fees during enrollment.

As of November 2, the University of Arizona has been given until December 15th to establish a plan that addresses the 240 million dollars short of the budget for 2024. The

university had planned to have 156 days of cash on hand for the fiscal year 2024 (school year). As of now, UA has 97 days' worth of cash on hand, which is around 30% of the original estimate. The vice president and chief financial officer Lisa Rulney says their plan to turn the crisis around is to make a 2% budget reallocation for the 2024 fiscal year. The reallocation means that certain programs will have a budget cut, most likely being sports since President Robbins had also stated that funding in the past few years for athletics has underperformed. UA must establish a plan to sustain a normal college experience for employees and students.

## The Supreme Court just adopted a new ethics code. Why?

by Victoria Montenegro, Staff Reporter

On Monday, November 13, the Supreme Court adopted an ethics code for the first time. Its lack of an ethics code had become a growing source of controversy recently, especially when judges in the lower federal courts are bound by one. But what incited the public to demand the Supreme Court have a code of conduct?

There have been many cases involving the Supreme Court justices to promote this. For example, Justice Clarence Thomas accepted gifts and luxury travel from Harlan Crow, a GOP mega donor, for years without disclosing it as is required by federal law. Thomas received "benefits... from a broader cohort of wealthy and powerful friends"-some of whom had business before the court (New York Times). Justice Neil Gorsuch sold real estate to the head of a law firm with business before the court. This transaction took place

in 2017, just days after he was sworn in as a justice (Politico). A report from Associated Press reporter Bryan Slodysko found that Justice Sonia Sotomayor's staff has "prodded public institutions where the justice was speaking to buy copies of her books." According to Slodysko, this gave the appearance of an ethical conflict as "the liberal-leaning justice appeared to forcefully [leverage] publicly sponsored travel to boost book sales." Additionally, the New York Times reported that a conservative activist knew the ruling in 2014's *Burwell v. Hobby Lobby* in November, even though it wasn't announced until June 30 of the next year, after donors of his had dinner with Justice Samuel Alito.

The new ethics code "lays out a series of guidelines that justices should follow, saying they should maintain and observe high standards of conduct in or-

der to preserve the integrity and independence of the federal judiciary, including by avoiding conflicts of interest and recusing themselves from cases if necessary" (Forbes). A legal group, the People's Parity Project, called it "nothing more than a symbolic gesture aimed at quieting the ever-growing concerns surrounding the unethical behavior of the justices." (NBC News) Without any factors to make it binding, many wonder whether the Supreme Court justices will actually keep to the expectations found in the ethics code.

But overall, just as CHS American Government teacher Mr. Mark Browning expressed, "we should hold all of our civil servants up to... an ethical standard." By doing this we avoid the risk of corruption while ensuring that our legal system continues fulfilling its purpose and remains just.

## CHS pool gets much-needed remodel

by Bella Dana, Staff Reporter

Since November 6th, the pool at CHS has been under construction leaving students and teachers unable to go to their clubs or classes that need the pool. In response to the pool being constructed, swim coaches such as Ms. Moxley and Mr. Crane have been teaching at the ACP Campus or K Building. Every week, the pool is used during and after school for multiple reasons, such as beginning swim classes and swim and dive. The pool being under construction has left some students wondering what could've been wrong with it beforehand, but Ms. Moxley has some answers.

Ms. Moxley, the girl's swim and lifeguard coach, has been teaching for 26 years. Ms. Moxley explains, "The pool needed construction because there were several cracks

and pieces of the deck that were hazardous for students." The deck was very evident to Ms. Moxley and Mr. Crane that it needed to be repaired; which in turn, prompted the pool to have their starting blocks and diving boards replaced. "There were very apparent, broken sections and they were becoming a hazard ... Somebody would trip or get scratched." Ms. Moxley added that the pool is constantly being used on weekends and during the week for CHS parents, students, and teachers. For example, one event that was held recently was the Crosswhite Invitational that Chandler High hosted.

Students from multiple classes, such as beginning girls' swim class or girls' swim and dive, would alert Ms. Moxley of the cracks and dangers

of the pool that needed mending. Although the repairs were greatly needed, Ms. Moxley does not know when the pool will be finished for restorations, but she hopes that it will be finished very soon. Ms. Moxley mentioned that some benefits of taking swim classes are being able to earn a PE credit, making opportunities to make new friends, improving mental health and physical health, and swimming is a great skill for all ages or grades.

If there are any questions or concerns about the construction of the pool, refer to Ms. Moxley or Mr. Crane and they will be happy to help. You can find Ms. Moxley in room 7 on the ACP Campus next to Oakland, and Mr. Crane in room 1110 on the K Building first floor.



Photo by Kylie Jacobson

## Chandler High Modazz inspires young dancers

by Viana Artuz, Staff Reporter



Photo by Viana Artuz

Modazz is a dance group at Chandler High that show pride in their interests, while also being passionate about what they love. Just like dancing, everyone is at their own pace.

“If everybody knew how to dance, I wouldn’t have a job,” said CHS dance teacher Tiffany White. Ms. White has been teaching dance ever since she was fourteen. She continued teaching dance and has been for 12 years, 5 of those being at Chandler High. Ms. White is also the instructor for the Modazz dance group at Chandler High. She said, “I love this school more than any other school I’ve ever been at, I don’t plan to leave.” The spirit that Ms. White provides to Chandler High is evident; the community wouldn’t be the same without her.

With growth, dance also takes time, so preparation before a performance is crucial. Ms. White begins working with each year’s Modazz dancers four weeks after the school year begins with reviewing, going over technique, and practicing. Modazz dancers have a lot of freedom to choreograph their own dances and choose their own music, with guidance from Ms. White, who helps the dancers and gives suggestions or tips if needed.

Mia Herrera is a senior and in her first year of being in the Modazz dance group. She also coaches dance and is looking forward to continuing with dancing after high school. “I definitely plan on it, I love performing.” Being in Modazz for the first time, Mia Herrera expresses that it

has improved her communication skills, time management, and productivity.

Getting in a dance group may feel intimidating to some, but it encourages self-expression and collaboration the most. Mia said, “I struggled with being able to communicate because of so many dances and with there being ten of us, communicating in good ways and learning how to not be too harsh or not be too nice.” Modazz is important not only because of how active you can be physically, but also because it impacts you mentally in so many good ways as well. The students in Modazz found that connection to dance and were able to discover that same confidence and passion over time.

## Winter Wonderland at Chandler High School: A festive night of food, games, and fun!

by Lily Eaton and Viana Artuz, Staff Reporters

Chandler High’s DECA program brought an amazing Winter Wonderland carnival for all ages on December 1st.

Many people attended with their families and friends to enjoy a little treat or just to catch up with other students with food trucks, music, carnival games, and more. The Winter Wonderland also includes fun booths like Cup Roulette, Cornhole, and even a pie-throwing booth. Sophomore San-ya Lemons, working at the Cup Roulette booth, explained why her game booth was so successful: “Just pay a ticket and choose whatever cup, and you might get candy!” This festive event also featured live entertainment, including performances by the Chandler High Treble-makers, Modazz, and Blue Diamond Majorettes. Mrs. Haffey, English teacher at Chandler High said, “There are a lot of options and ways for the school to showcase its talent and it gives it a sense of community.”

While this year’s Winter Wonderland was amazing, there are definitely improvements we hope to see in future years. Multiple people mentioned the cold weather, suggesting the event could be held earlier in the day. Although the carnival was relatively busy, some people felt the carnival could have been better advertised. Sophomore Makayla Nickles said, “I feel like the whole parking lot should be filled.” Freshman Angelina Peralta wished for more free activities at the carnival: “They should make some booths free.” While this event was designed as a fundraiser for DECA and the other clubs involved, a few free activities could bring in more price-conscious carnival goers.

Overall, DECA’s Winter Wonderland was a fun and entertaining event and we are excited to see what DECA does in the future and how the Winter Wonderland changes next year.

## Getting with the times: How companies are appealing to today’s consumers

by Sif Woolf, Staff Reporter

A certain trend among big-name companies has started catching on. It started several years ago, in 2017, with the Wendy’s X account. Wendy’s made a routine of ‘roasting’ other users and companies in a way unexpected of a corporate fast food chain. This, naturally, made consumers yearn for more.

However, this idea of ‘unhinged’ marketing only exploded now thanks to Duolingo’s presence on TikTok. The language learning app picked up the concept of abandoning traditional marketing strategies and ran with it at full speed. Everyone else was more or less left to play catch-up.

How did a little green owl start kicking this marketing movement into high

gear? In 2019, a meme started going viral about the Duolingo owl being evil. If one were to miss a single language lesson on the app, supposedly Duo would enact revenge in every sinister manner possible. Of course, it was all in good fun, but what nobody expected was for the company to lean into it! Nothing would happen, despite Duo’s comments and videos, but the meme grew worldwide recognition.

Since then, now that the meme has subsided, Duolingo has gotten into the business of keeping up with trends and committing to the bit. This means that the company, under the guise of its mascot orchestrating everything, sells to its followers subtly under all the memes and jokes. With a

one-sided rivalry with Google Translate, a crush on Dua Lipa, and general chaoticism in the comments, all of these individual jokes have worked to grow the character of Duolingo.

More corporations have begun to indulge in this style of advertising as well. Axe Body Spray has broken into the infamous ‘alpha wolf’ brand of memes, Drumstick Ice Cream hopped onto the ‘Josh Hutcherson edit’ trend, and those are just a few examples. The biggest perk with this kind of promotion is, obviously, a deeper connection to consumers. In assigning a company a personality, audiences are more likely to want to buy whatever product they’re being sold.

However, this is a double-edged sword. There’s a

fine line between funny and offensive, and companies will have to get close to that line if they want to be seen as genuine. It all depends on what the jokes are about. A well-known victim of this is Burger King, who, on National Women’s Day of 2021, posted a tweet saying “Women belong in the kitchen.” Even now it’s difficult to exactly tell if this was a ploy to get a more diverse workforce, a hilariously horrible lapse in company judgment, or a mix of both. Either way, Burger King received heavy backlash for the tweet and deleted it shortly after. This is what it means to say that companies need to pay attention to the comedic quips they try to push out. Without care in the social media department, the risk of

losing money becomes very real.

As the world grows more familiar with the possibilities of social media advertising, consumers will likely be met with corporations attempting to appeal to them on their own level. That effect has certainly been making a presence for itself already. It is important to pay attention to the changes companies are making to their manner of publicity and priorities. As corporations humanize themselves further, consumers will likely get to appreciate the effort, but should still keep in mind that these are advertisements trying to sell them something.



# SPECIAL FEATURE



## Winter Fashion: A Look at Past to Current Trends

by Sophia Medal, Staff Reporter

Throughout seemingly endless generations, society develops and changes into unrecognizable and unique groups of people. Despite how much time has passed from decade to decade, one key aspect of luxury and cold weather remains firm: fashion. Whether it be in ancient civilizations, or in a modern city, fashion has always been strategized and scrutinized. In certain climates, fashion is tough to work with, but Glam states, “While dressing for unpredictable weather can seem overwhelming, it is actually a great way to showcase your creativity and personal style through different types of clothing.” Winter is by far the hardest to dress with, as you must get creative to look good while trying to stay warm. Throughout the decades, people have created glamorous styles to still serve a look while surviving the cold.

It is the 1960s. A woman walks outside, to see people turn her way and gasp with astonishment. It is winter, and she radiates glamor and luxury with each garment she wears. She wears a wool suit, with

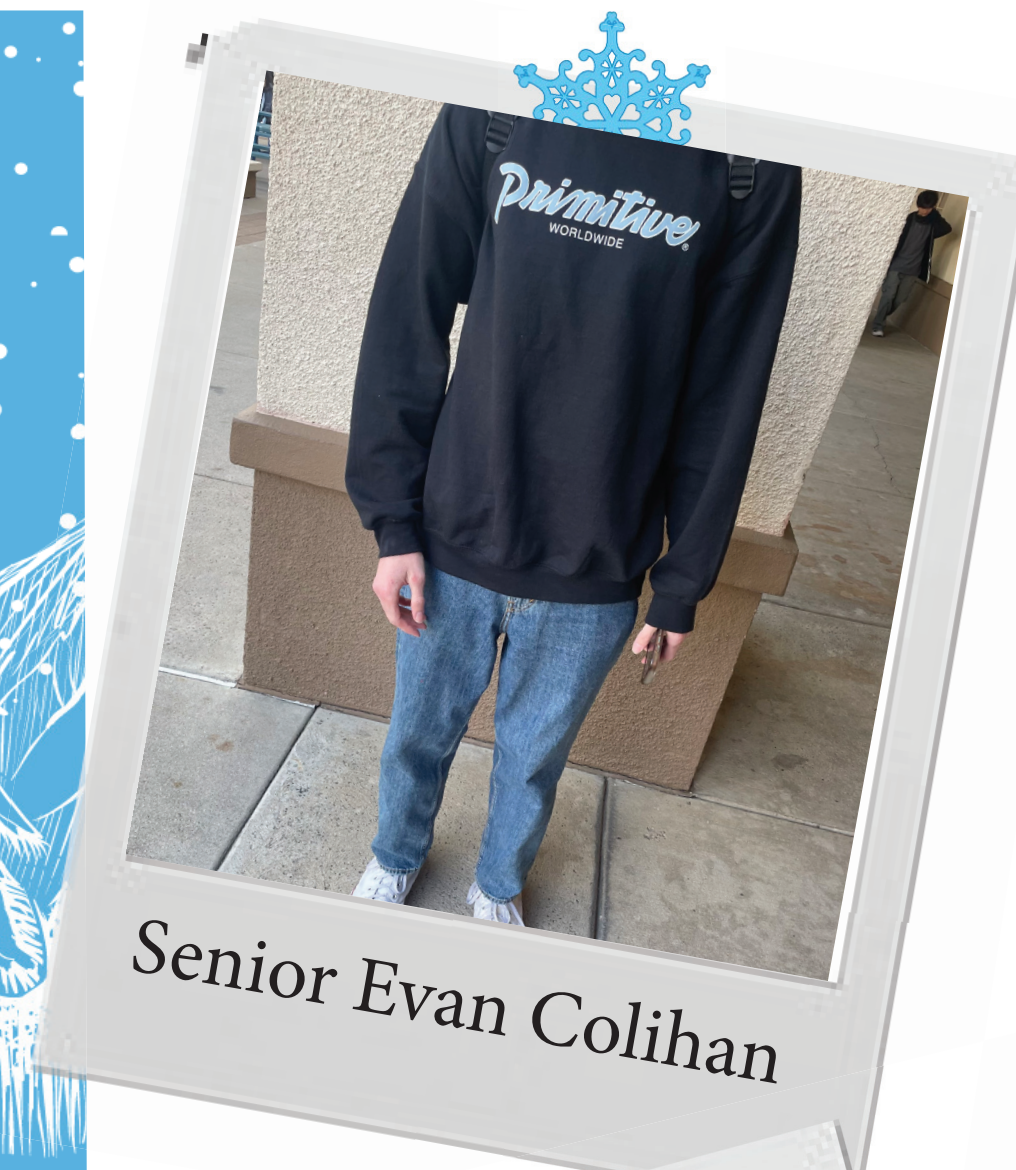
the jacket’s neckline being made out of mink fur. To accessorize, she dons pearl earrings, a pearl necklace, and gloves. 1960’s fashion had heavy emphasis on an elaborate look. With the rise of companies like Yves Saint Laurent and Patou, clean cut luxury was the most desired fashion of the time.

Decades later, it’s the year 2000. Listening to music from her iPod, a girl hurries out of her house. She’s wearing low rise jeans, a tank-top with another tank-top and a t-shirt on top of it, and a faux fur jacket. As she walks, her teeth chatter, and she shivers as she walks. In the 2000’s, there was a shift in fashion priorities; instead of wanting to look good AND stay warm, people wanted to look good at any cost, including freezing. Developing brands such as Juicy Couture

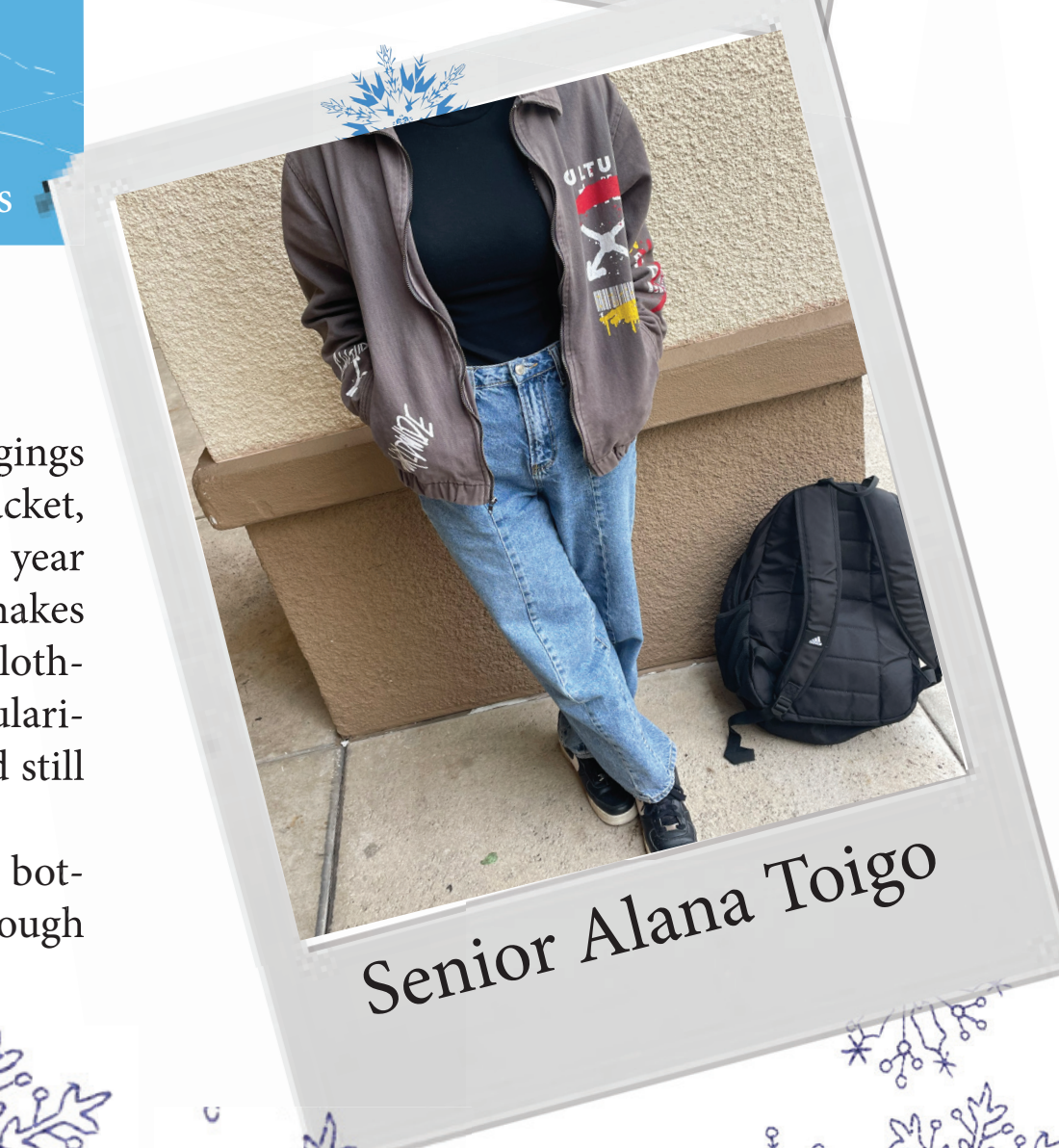
and Abercrombie & Fitch created the main of every trending person’s wardrobe, at the cost of having to endure the cold. And sometime later, in 2023, a final person leaves

their house during December. They wear leggings and a matching athletic top, a short puffer jacket, and fluffy boots. Conventional fashion of this year focuses on a clean look, thus why athletic gear makes for a popular smooth base for other items of clothing to be put on top. With the increase of popularity in brands like Lululemon, staying warm and still serving a look becomes a cinch.

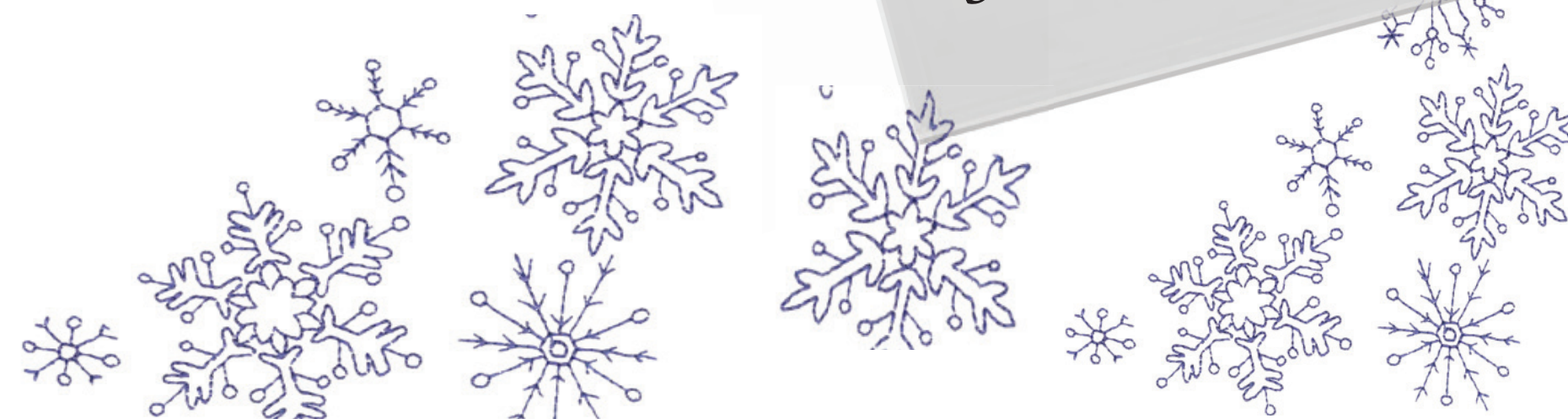
With each developing fashion era, from bell bottoms to biker shorts, the future of fashion through each developing year remains a mystery.



Senior Evan Colihan



Senior Alana Toigo





by Sif Woolf, Staff Reporter

As the air gets crisper and the days get shorter, it seems that fall is in full swing. However, it also seems that seasonal depression is sweeping over the masses. Mental health is always a hot-button topic, but the annual influx of struggling is nothing to ignore.

Seasonal Affective Disorder (SAD)— or seasonal depression as it's known colloquially— is a disorder defined by psychologists as “a type of depression that happens during a certain season of the year— most often fall and winter.” There isn't any clear event or cause of SAD, but the majority of mental health professionals believe that it is due to the shorter days in fall and winter. When the sun is out, the brain creates the chemical serotonin. Serotonin is responsible for feeling happy. Naturally, when the sun isn't out for as long, there's less serotonin being produced. That, combined with melatonin, which makes you feel tired, leaves everyone grappling with a sudden change in their mental state. This easily leads to a depressive rut.

## As seasonal depression rises, be a light for yourself and others

Not to mention the fact that there is a 7.7% rising trend of teen depression since 2009, as of 2019. Mental health is hard to understand, but the facts do not lie. While there is often a focus on Major Depressive Disorder (MDD), SAD can easily outstay its welcome and become a more constant illness.

“The longer that someone stays in a depressive state, the more likely it is to become a chronic state,” Jen Woolf, a therapist, and expert on the topic, stated, “And that's why strategies for helping them move through the motions in the moment are super important— so they don't sit and live in that.”

It's important to realize that seasonal depression is a topic worth talking about. Both for those that struggle with it and those that don't. For the past few years, there's been an effort to de-stigmatize the topic of mental health and therapy. This is for the better; everyone needs support, and shouldn't be looked down upon for seeking help. With such a prevalent issue of teen depression, there shouldn't be any risk involved with talking about our struggles.

When asked about the benefits

of therapy, Woolf said, “The biggest part of therapy that is successful is the fact that talking is therapeutic in and of itself. All the bad things happen when we don't talk— suicide, self-harm, eating disorders, all of these happen when we don't talk. Whether that be because of guilt, shame, feeling judged, or whatever the reason is. When people start talking about their feelings, those feelings become real and you're not just left to your own devices in your head— which is often the biggest problem anyway because you only have your own perspective. Letting someone else in, and getting someone else's perspective, can help counteract those thoughts that you're having.”

The fact of the matter is that there are resources out there for everyone. As long as you aren't alone in your own head, there is less of a chance that SAD's effects will be as problematic as they usually are. This doesn't exclusively mean therapy either!

“I think the biggest thing teenagers can do is be social,” Woolf noted, “Be with other teenagers, be with other people, be with their family,

be with their friends. It's really hard to sit in a depressive state when everyone around you is having fun or enjoying an activity. Even if your friends are just there to help you feel better, you usually end up laughing and talking and enjoying each other's company. That, in and of itself, removes an isolated person from an isolated, depressive state.”

The most important thing to keep in mind when struggling with depression— seasonal or not— is that you are not alone. It's something that is said in every mental health talk ever, but it's true. There is worth in talking about your problems to the people you trust, and there is always hope. Do not be afraid to speak up and seek help for your problems because those problems are worth addressing. As the holiday season quickly approaches, there are more opportunities to come together and support each other. That support and community that comes with the holiday spirit is worth finding and burying yourself in; to lift yourself and help ease the pain of depression.



by Andrew Phillips, News Editor

In the city of Phoenix, there's a problem. ‘The Zone’, a homeless encampment deep in the heart of the city, has stirred up much controversy. Local business owners have filed a lawsuit against the City of Phoenix to force the removal of the entire location, with the judge on the case citing it as a “public health nuisance.” This ordeal, while completed ahead of schedule, leaves many citizens

unsheltered with no clear path forward.

The project began over the summer as temperatures reached over 110 degrees in the city. Dozens of elderly homeless people were corralled out of their reprieve from the heat, which is often their only escape. The blistering sun resulted in multiple hospitalizations, calling the entire project into question.

On November 2nd, the final block of ‘The Zone’ was cleared,

ousting hundreds of residents who had called the place their home for years. Those who were not willing to leave were removed by force, including multiple arrests carried out in the months-long process of clearing the nuisance. While every individual was offered a spot at a homeless shelter nearby, this approach hasn't worked for all of them; over 20% of those offered services refused.

In place of the now-defunct

homeless encampment, a brand new location is planned by the City of Phoenix, staffed with security guards and covered with shade. While the construction is far from complete, the progress is laudable and will hopefully provide a suitable alternative to those who were relocated.

## ‘The Zone’: nuisance or necessity?

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# ‘The Hunger Games: The Ballad of Songbirds and Snakes’ lights up the box office

by Lily Eaton, Staff Reporter



Courtesy of Lions Gate

On November 17, 2023 the highly anticipated prequel to Suzanne Collins’ beloved original trilogy; “The Hunger Games” hit theaters. “The Ballad of Songbirds and Snakes” was released with an outstanding \$44.6 million dollars hitting the box office on opening weekend and now has made over 200 million dollars worldwide. After almost 10 years the Hunger Games was brought back to fans across the world transporting viewers back to the dystopian nation

of Panem. The movie has not only amazed all the previous fans of “The Hunger Games” but also attracted many new fans. This film has been praised by critics for its stunning visuals, detailed storytelling, amazing casting, and the complex characters. Even Rotten Tomatoes says, “The Ballad of Songbirds & Snakes does a great job of adapting the book, adding depth to a central character while giving fans a look at how it all started.”

“The Hunger Games: The Ballad of Songbirds and Snakes” has lived up to the amazing standards of the original trilogy, brought many new admirers to the story, and presented much needed insight into the world of “The Hunger Games”. This film is a shining example of the astonishing legacy of the Hunger Games franchise and most definitely deserved the appreciation it has received and hopefully continues to receive.

## The excitement behind the upcoming Wonka film

by Emily Dominguez, Entertainment Editor

One of the most anticipated movies of this year is Paul King’s ‘Wonka’ hitting theaters in the United States on December 15th. The movie stars Timothee Chalamet as a young Willy Wonka alongside Hugh Grant, Rowan Atkinson, and Olivia Colman.

This film stems as a prequel to movies like *Willy Wonka & the Chocolate Factory* (1971) and *Charlie & the Chocolate Factory* (2005), telling about how Willy Wonka became the famous Chocolate maker he is today.

Timothee’s role as Wonka was first announced in May 2021, and soon after that year the cast and crew began film-

ing in London as well as other parts of the United Kingdom. At the start of filming many people were very doubtful about Timothee’s role to embody such a humorous and quirky character. His previous films had all been more serious roles and stories such as *Beautiful Boy* (2018) and *Call Me by Your Name* (2017). Yet, after the release of the official trailer Timothee was able to prove his capability to portray Wonka and show everyone he can play a fun character just as much as a sad one.

The commitment to playing someone like Wonka required Chalamet to train, learning how to

sing and dance for the role. According to Chalamet, it was the most physically demanding project he has ever worked on. Chalamet grew up in New York City and was raised around music and theater so he had some preparation for the demands of the role but it still took diligence.

Director Paul King described the theme of the film to be, “about the families that we are born into and the lasting impression they made, and the families that we find along the way”. He wanted to make the movie more optimistic than the previous films, allowing the movie to be the perfect watch this holiday season.

## Spotify Wrapped, Unwrapped

by Sophia Medal, Staff Reporter

As the year comes to a close, a very special festivity comes close: Spotify Wrapped. In this annual event run by the music streaming service, Spotify, listeners get to view their unique listening statistics, such as their top streamed artists, top streamed songs, most streamed genres, a cultivated playlist of the 100 most streamed songs by you, and many other statistics. In addition, Spotify provides a list of the most streamed artists and songs worldwide. Each year, streamers are left in shock when their wrapped throws them for a loop. What will this year’s wrap have to offer?

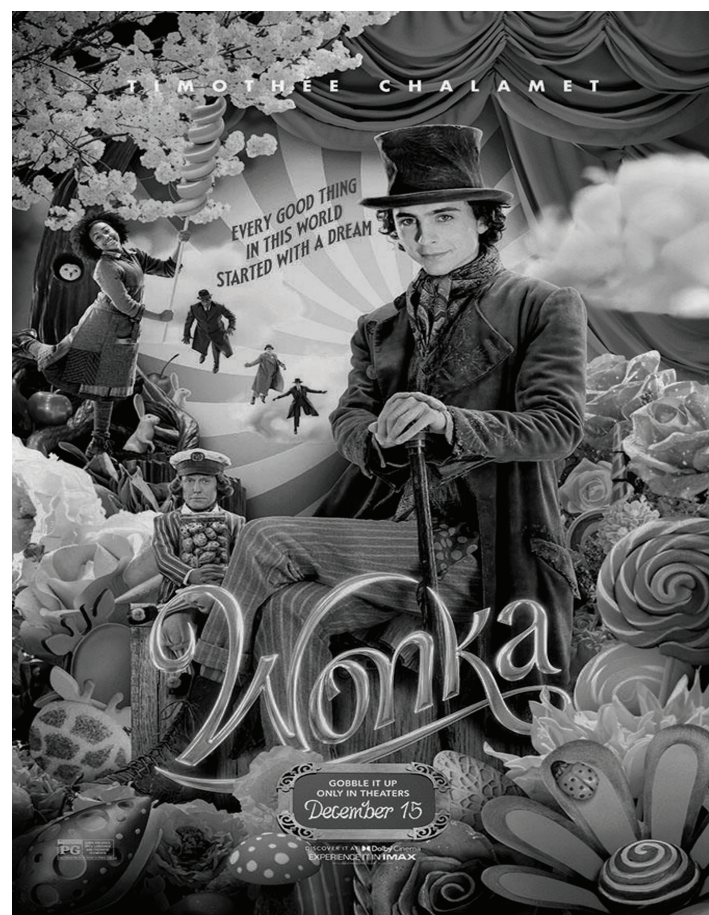
Spotify tracks users’ individual stats and worldwide stats from January 1st all the way to an unknown date in November. Billboard, an American music magazine, states, “The three most anticipated Wrapped statistics – top 5 artists, top 5 songs and top 5 albums – are based on total number of streams, a stream being counted when a user listens to a track for at least 30 seconds, including offline listens”. With anywhere from 304-333 days

for listens to be tracked, the most anticipated stats end up with millions – and sometimes billions – of streams to their names.

That raises the question, which artists are expected to place in the top 5 this year? With the successful Eras Tour and release of two remade albums, *1989 (Taylor’s Version)* and *Speak Now (Taylor’s Version)*, pop artist Taylor Swift is topping the chart and has without a doubt secured a spot on the top 5.

In addition, with the release of her sophomore album, *GUTS*, and the tour for that album, rising artist Olivia Rodrigo seems to be close to placing somewhere worthy of mention, top 5 or otherwise.

Sadly, not all artists who have success top the Spotify charts in time for the end of the year. Korean artist Jungkook’s new album *GOLDEN* released early November, but with such a small amount of time from the release of the album to the end of data collection, JK might have to wait for next year to secure a spot, despite heavy fanfare towards the album.



Courtesy of Warner Bros



Photo by Kiley Jacobson

# CHS Swim and Dive exceeds expectations at state meet

by Kiley Jacobson, Staff Reporter

On November 3, Chandler High Swim and Dive went to state and tore the pool apart. With three relays and four individual swimmers qualifying for state, it was a highly successful two days for Chandler.

On Day One, the swim team made its way to Skyline High School to take on state bright and early. The team arrived and set up their equipment to prepare for the meet. Swimmers were preparing for their races by listening to music, zoning out, warming up in the water, eating pre-race snacks, talking to the coaches, and many other things. Rylee Becker, a junior at Chandler High, says that to get ready for her races, “I listen to my pump-up playlist and run through exactly what I need to do in the race. I reassure myself that I am capable of getting the

time I want.” This is a great mindset for all athletes to have when competing.

The day was very successful with Amias Hollister, sophomore, placing 24th in the 200 freestyle and 19th in the 500 freestyle. Tristan Kordell, junior, placed 30th in his 100 butterfly. The girls’ 400 freestyle relay placed 23rd. Making it to finals was the boys’ 400 freestyle relay when they climbed from 22 to 14th place on the first day, Lucas Leibrand, senior and one of the captains of the team, made finals by placing eighth in the 200 IM and thirteenth in the 100 freestyle and lastly, Ailani Ika, junior, made finals in the 200 IM and 100 breaststroke. Day one was such a success, everyone was looking forward to day two.

Day Two again started bright and early and everyone was pumped to cheer on the

finalists. Madeline Johnson, a sophomore at Chandler, says, “State is everyone’s favorite part of the season because we get to watch the best swimmers in the state compete against one another.”

The final day brought many smiles as Ailani finished second in her 200 IM and third in the 100 breaststroke. Lucas finished seventh in his 200 IM and eleventh in the 100 freestyle. The boys’ 400 freestyle relay finished 15th overall. These swims were amazing, as there were so many schools competing, and these swimmers exceeded all expectations.

Chandler High is so lucky to have many amazing athletes on all their teams. Swim and Dive is just packed with talent, and we cannot wait to see what they bring to the pool next season.

## Highlights from Winter Assembly, Friday, November 17

Photos by Claire Jones, Special Feature Editor

